

This year's CAT excavation at East Wear Bay (see also back cover and visit for Friends on page 16).

SUMMER 2024


Nº 124

FCAT Committee

- Chair vacant
- Vice-Chair Prof. Chris Bounds
- Treasurer Mrs Marion Gurr
treasurerFCAT@canterburytrust.co.uk
- Membership Secretary Mrs Shiela Broomfield
memsecFCAT@canterburytrust.co.uk
- Minutes Secretary Prof. Christopher Bounds
- Publicity Dr Sheila Sweetinburgh
- Newsletter Editor vacant
- Newsletter distribution vacant
- Festival Walks Dr Doreen Rosman
Mrs Sue Chambers, Dr David Shaw, Mr Peter Walker, Dr Anthony Ward,
Dr Eleanor Williams.

Several of the committee officers listed above have indicated their intention to step down later this year. Volunteers are needed to help to run the FCAT committee. If you can help, please contact the Vice-Chair Chris Bounds at c.bounds498@canterbury.ac.uk or David Shaw at david.shaw@canterburytrust.co.uk.

The next Newsletter will appear in November. Please send contributions to: chairFCAT@canterburytrust.co.uk by the beginning of October.



Please note
Donation suggested in support of the Trust for all talks:
FCAT members £2; non-members £3; registered students and
C-A-T staff very welcome without charge.

**Have you moved house or changed your bank?
Don't forget to let our Membership Secretary know
(via memsecFCAT@canterburytrust.co.uk, or leave
a message at 92A Broad Street, Canterbury, Kent,
CT1 2LU, tel 01227 462062) so that our records
are up-to-date.**



The future of the Friends of Canterbury Archaeological Trust

There have been no offers from members willing to join the FCAT Committee and take over the roles of Chair, Treasurer, Secretary, Membership Secretary, Newsletter Editor, etc. It is difficult to see how the Friends can continue in its present form without an active body of officers and committee members to plan its activities. This may be the last of the current newsletter series to be issued.

The situation was discussed at the recent meeting of the Trustees of CAT. The Trustees (who are also the trustees for the Friends) hope that it will be possible to bring some organisational work for the Friends into the Trust's outreach portfolio. One option will be to keep in touch with members of the Friends with a newsletter designed and produced by the Trust with a section for Friends news and announcements. There will necessarily be changes but Trustees hope to retain the support of members of the Friends and continue to offer events and news about the Trust's activities.

If you are willing to help with these new arrangements (for example with newsletter distribution in the Canterbury area or with organising the Friends events), please get in touch. We appreciate that there are many members of the Friends who wish to continue to support the work of CAT without being able to play an active role. We shall keep you all informed as discussions continue.

David Shaw
Deputy Chairman of Trustees
Canterbury Archaeological Trust
david.shaw@canterbury-trust.co.uk
July 2024



Dear Friends

As I write this newsletter contribution, the Engagement Team is gearing up for the Trust's outreach highlight of the year – the community excavation at East Wear Bay. As you will know, this is a site that was first discovered eroding from the cliff-top in 1919, and saw the first archaeological excavations, by S E Winbolt's team, in 1923–4. The Trust has had an active involvement with the site since 2010, beginning with 'A Town Unearthed: Folkestone before AD 1500' and followed by an archaeological field school between 2015 and 2017. The Trust returned to the site in 2022, with a small-

scale investigative excavation, the precursor to a more substantial series of excavations beginning in 2023 which are funded by a grant from the National Lottery Heritage Fund and by various other organisations, grant-giving bodies and charities including, of course, the Friends. This summer, the team return to the site in July with a wonderful programme of excavation and engagement planned, spanning a period of nearly 2 months. There are open days, workshops and various volunteering opportunities available – hopefully a number of Friends will have signed up to take part. If not, please do so if you are interested. We look forward to seeing you there!

The East Wear Bay project that you have helped to fund is not only about fieldwork, however. The project is being used as a vehicle to build on our established offering of community and engagement schemes, devising and implementing new projects to reach an expanding audience. So, our Engagement team have been visiting schools and community groups, attending various open days and events, and planning a range of activities not only for the summer but also stretching into the autumn and winter. In the latter part of the year, we are hoping to run archaeology and identity sessions, using objects recovered from East Wear Bay to explore the theme of identity in the Iron Age and Roman periods.

Whether it is site work or other aspects of the Trust's engagement activities that you are interested in – finds, communications, marketing, digital output, visual arts and so on – we will hopefully have something for you if you wish to be involved.

An event this week gave FCAT members the opportunity to visit our storage and archives facility at Wincheap. In two open sessions, one in the afternoon and the other in the evening, finds and environmental material was laid out on display, and staff members



were on hand to explain it all and everything that we do. We had information boards providing details of some of our major excavations, together with finds which spanned from the prehistoric period right through to the post-medieval. The material on display included objects from Whitefriars (including some beautiful stained glass and stone with graffiti), from our extensive excavations in Thanet, and Anglo-Saxon pieces from a project at Canterbury Christ Church University. Environmental material was also on show, with explanations of what it can tell us about the lives of those in the past. And last, but certainly not least, there was a selection of engagement materials, including some of the CAT boxes and other objects which are used in workshops and taken into schools and other organisations, and an overview of all the wonderful work we are involved in. It was a great opportunity for the Friends to see in detail what we find, what it means, and how we use it in our work and outreach projects.

The third of our *Archaeology and Archaeologists* presentation evenings was held in April at St Paul's Church, once again attracting a good-sized audience of staff members, Friends and other interested folk. Speakers at the event were Adelina Teoaca, the Trust's Finds and Archives Manager, who discussed the osteobiography of an Anglo-Saxon woman from Eastry; Mark Houliston, who gave a talk on Canterbury Whitefriars; and Tom Axtell, who looked at spiritualism in the nineteenth and early twentieth centuries. Once again, we were presented with a wonderfully diverse and engaging series of talks, and another evening is planned for the late autumn.

Alison Hicks
June 2024

Talking tritons

A presentation to the joint Roman Archaeology Conference/Theoretical Roman Archaeology Conference 2024

On Friday 12 April 2024, with the support of an FCAT bursary, I attended a session on Roman Britain chaired by Peter Guest at the joint Roman Archaeology Conference/Theoretical Roman Archaeology Conference 2024. This was an open session focused on the contribution of commercial and independent archaeological organisations and local societies to the archaeology of Roman Britain, and comprised eight talks, each of 20 minutes duration. Presentations included a study reinvestigating the excavation archive of J.P. Bushe-Fox at Richborough in the 1920s-1930s (Philip Smither), evidence for one of the very few archaeologically documented cases of an attack on a Roman fort at Ambleside (Jon Reid and Manuel Fernández-Götz), two richly furnished early second century cremation burials from Carlisle (Matthew Hobson), a reinterpretation

of the origin and development of Roman Caistor St Edmund (Natasha Harlow), recent excavation results from Roman Carmarthen (Siân Thomas), a newly discovered Roman villa at Llanwern (Andrew Pearson), and the utilisation of digital lidar data to investigate a Roman gold mining landscape at Dolaucithi (Edward Taylor).

I represented CAT in the session, jointly with Richard Hobbs (The Weston Curator of Roman Britain at the British Museum) and Rob Masefield (Heritage Director at RPS), during a presentation on the discovery of the Roman triton statue at Teynham (see FCAT Newsletter for Winter 2023, No. 122, 6-11). Rob Masefield, archaeological consultant for the project, provided an overview of the planning and archaeological context of the triton discovery, Richard Hobbs examined the triton statue and its meaning as an object of Romano-British art and looked at comparative examples across the Roman empire, and I gave a summary of the excavated mausoleum complex and its potential form. Given that it was a joint presentation with roughly 5 minutes each to allow time for audience questions, I think we did very well to keep within the allocated time.

During questions a lively debate was had on whether the statue would have been originally located internally within the mausoleum, or alternatively, and as commonly seen on the continent, it would have been a decorative element on the mausoleum's exterior. If the latter, then given the pristine condition of the statue, and the absence of weathering to the Hassock stone from which it was carved, this would have had to have been in a very sheltered position.

Due to the wide interest that the find has generated, a preliminary discussion of the Teynham excavation results, titled 'The Teynham triton and its significance to the funerary architecture of Roman Kent and beyond', jointly authored with Richard Hobbs, Kevin Hayward, Rob Masefield and John Pearce, has been submitted for inclusion in this year's volume of the journal *Britannia*.

Richard Helm

A Small Slice of the Past - Soil Micromorphology at the UCL Institute of Archaeology

The intensive one-week course in soil micromorphology is run each spring at the U.C.L. Institute of Archaeology by Dr Manuel Arroyo-Kalin and Dr Richard MacPhail. It is a popular course that attracts an international cohort of students and researchers who come from various backgrounds in the archaeological sciences and the humanities, such as early-stage researchers who have little background knowledge in the subject area and are seeking an initial introduction, to more experienced postdoctoral researchers

who attend the course to gain access to the extensive collection of thin sections kept at the Institute's London Euston archive.

As a recently appointed trainee geoarchaeologist at C.A.T., I was intrigued by the practical applications of soil micromorphology. I attended the course to explore if this could be a viable skillset for our commercial field unit, and to understand how the earth sciences can enhance our understanding of the initial site formation process and the changeable dispositional environment that we excavate as archaeologists. The course not only provided theoretical knowledge but also practical skills that I could immediately apply in my work.

Geoarchaeology involves, at one end of the scale, a knowledge of the enormous geomorphological, environmental and climatic processes that have changed our landscapes over large swathes of time in the Quaternary period (2.58 million years). At the other end of the scale, a detailed interpretation of how singular soils break into sediments through layered stacks called horizons, which in turn are influenced by variables of changing biological diversity as our climate has physically changed over millions of years, while complex chemical processes within mineralised sediment horizons have been transformed by our regional bedrock geology.

To understand the interaction of these complex natural processes and, most significantly, as an archaeologist, to understand the effect humans have had on our environment over the last 800,000 years in the British Isles, it is necessary to take a closer look at what is going on in the smaller scale of a thin section, approximately 30 microns thick (1 micron = 1 thousandth of a millimetre) of polished rock sediment bonded between two pieces of glass with epoxy resin.

The course's structure, which spans ten modules, was designed to provide a comprehensive understanding of soil micromorphology. The first module was a solid



foundation for the rest of the course, instructing students on the methodologies used to operate petrographic microscopes under different light conditions and the procedural methods used to identify soil microfibrils.

The second part of the course specifically focused on identifying the anthropogenic environment in thin sections, such as Hunter-gatherer sediments and caves, low-intensity cultivation, animal management, agricultural clearance, occupational surfaces (trackways, ditches), settlement morphology, Dark Earth deposits, medieval structures and industrial activity.

This comprehensive approach ensures that students leave the course with a thorough understanding of the laboratory methods used in soil micromorphology and how these skills can be practically applied in the field archaeological practice.

Paul Crame

Reports of two conferences supported by grants from the Friends

I am very grateful to the Friends for their assistance with expenses, making it possible for me to represent CAT at conferences in March and April.

‘Disposal of the Dead in Iron Age, Roman and Early Saxon South-East England’

The Sussex School of Archaeology and History, in association with the Surrey Archaeological Society Roman Studies Group, organised an excellent day of lectures and discussion in Lewes, on ‘Disposal of the Dead in Iron Age, Roman and Early Saxon South-East England,’ with an emphasis on why the remains so many people from the periods in question seem to be ‘missing’ from the archaeological record.

Tim Champion began the day with a comprehensive and superbly analytical lecture on Iron Age funerary practices, arguing that the many different rituals represented (many of which must have been archaeologically invisible, but no less ‘formal’) are not markers of different groups, as often thought, but of a widespread degree of choice between treatments of the dead, more sociologically determined than culture specific. It was important that Tim expressed this, as less eminent scholars may have felt it a risky assertion. He is surely right, however, and this is nothing less than a paradigm shift that will hopefully lead to many new understandings. John Pearce’s paper was next, and again comprehensive and fascinating, giving a detailed overview of funerals in Rome

and Roman Italy across social hierarchies, from the Imperial House to patrician families in general, freedmen and slaves, and others. All of this set the scene nicely for my own contribution, looking at case studies in the Canterbury area and *Durovernum* itself from the Iron Age through to the end of the Roman period. David Rudling then carried the focus back to Sussex with wide-ranging synthesis of old and new evidence for Romano-British funerals. After lunch, the focus shifted to the crossover with alternative ritual treatments of human remains well known in the prehistoric and Roman periods. Ellen Green showed how the science of histology can reveal much about post-mortem exposure and disarticulation of human bones, and Tony King then gave examples of just such practices in pre-Roman Gaul, practices that seem mostly to have been suppressed in Roman-period temples. David Calow of the Surrey contingent next offered some thoughts on why so many of the Romano-British of South East England seem not to be represented in the archaeological record, *per se*. The final paper of the day, by Sam Lucy, introduced extraordinary new interpretations for the Anglo-Saxon period. One particularly striking aspect is a rethinking of the chronology of initial Anglo-Saxon settlement, which can now be placed firmly in the late fourth century, decades before the traditional (historical) ‘end of Roman Britain’. It is very much hoped that a book of proceedings will emerge from this meeting.

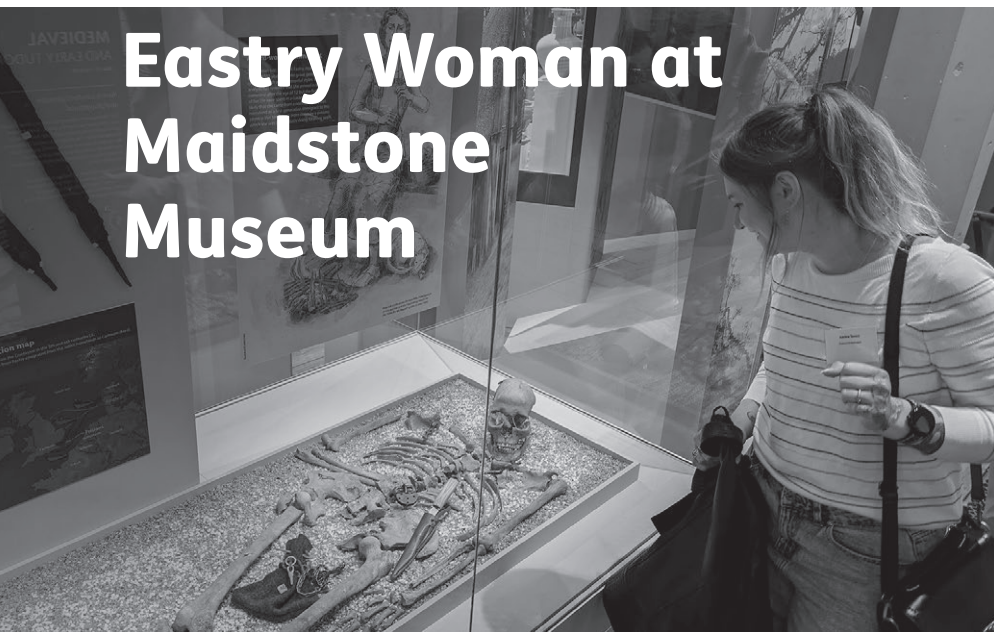
‘Promoting Romano-British *Durovernum Cantiacorum*’

The combined Roman Archaeology Conference and Theoretical Roman Archaeology Conference (RAC/TRAC) was held at the University of London in April, and I gave a paper ‘Promoting Romano-British *Durovernum Cantiacorum*’ in a session organised by Sadie Watson and Michael Marshall: ‘Approaching the archaeology of urbanism in Roman Britain’. The session was very well attended with many of ‘the Great and the Good’ of Romano-British studies present. Romano-British Canterbury rightly took its place alongside interesting papers on ‘Londinium at the London Museum: creating content for a new museum’ (Rebecca Redfern and Meriel Jeater), ‘*Glevum*: new approaches to the study of Roman Gloucester (Andrew Pearson), and ‘Corbridge, the most Northerly Town in Roman Britain’ (Frances McIntosh and Catherine Teitz). There were also three impressive contributions by early career researchers: ‘Re-evaluating the dating of relief patterned tiles from Romano-British towns’ (Han Li), ‘Living in Roman London: considerations on the archaeology of Roman housing in a provincial context’ (Nina Bizzocchi) and ‘Foodways in Roman London: investigating patterns in botanical and animal bone evidence across the city’ (Katie Miller). All three speakers demonstrated not only how to accommodate the wealth of new evidence now available, but also that such research is in very capable hands for the future.

To cap it all, my wife Emily and I, as well as my rocking blues band, ‘The House of Blue Lights’ provided the musical entertainment for the TRAC Party!

Jake Weekes

Eastry Woman at Maidstone Museum



Wednesday 5 June was a very exciting day for CAT, but especially so for one member of our team. Maidstone Museum opened its incredible 'Lives in our Landscape' gallery, for which Adelina Teoaca, the Finds and Archives Officer at the Trust, was a major contributor. We at CAT are incredibly proud of her work.

The gallery was opened by Hugh Dennis, who is an enthusiast for archaeology and heritage, and the event was supported by many community members. There was a lot of praise from the guests who were amazed at the level of detail that we can draw from archaeological evidence and the superb presentation of the results. The Eastry Woman was a focal point of the new gallery.

Using her expertise in bioarchaeology, Adelina helped to recreate the life and experiences of the Eastry Woman, who was recovered from a shallow, partially disturbed grave during a dig at Cross farm, Eastry in June 2005. Her remains were carbon dated to the Early Anglo-Saxon period, late-fifth/early-sixth century AD. She was a mature adult woman, probably between the age of 40-55.

This fascinating lady, who immigrated to Kent from Northern Europe around age 12, shows pronounced wear on her teeth. This suggests she may have used them as tools in her trade, possibly in the textile industry.

If you want to find out more about the Eastry Woman and about the new museum gallery, we highly recommend that you go and pay a visit to Maidstone Museum. We love their new gallery and think that you will too!

EVENTS

It has not proved possible to arrange a full programme of talks for the Autumn. We still hope that some more events will be arranged. Announcements will be made via the FCAT-Announcements email system. If you are not currently receiving messages from FCAT Announcements, send a message with your name and email address to david.shaw@canterburytrust.co.uk.

Thursday 17 October 2024, 7:00 pm

Jay Ingate (Senior Lecturer in Roman and Classical Archaeology, Canterbury Christ Church University): *Selling water to the sated: exploring the role of Roman archaeology in transforming public perceptions of Canterbury's water supply*

Water security is one of the most pressing issues arising from the changes in our global climate. Despite the pressing need for reform, public awareness and knowledge of water supply is lower than at any other time in human history. This paper will explore how perceptions of water are greatly affected by historical narratives and the creation of a sense of place. In turn, it will propose that greater awareness of the archaeological evidence of Roman Canterbury could play a role in changing public perceptions of the city's modern water supply and inspire greater community engagement in meaningful sustainability reforms.

Canterbury Christ Church University, Newton Ng07, to be confirmed.

19 October – 2 November 2024

Canterbury Festival Walks

See separate listing.

Thursday 21 November, 7:00 pm

James Holman (CAT Project Manager): *Manston Green, from prehistoric landscapes to a medieval windmill.*

The Trust worked almost continuously at Manston from September 2022 to May 2024, uncovering a complex landscape developing from the prehistoric period onwards. Archaeological remains ranged from Neolithic pits, with late Bronze Age, late Iron Age, Anglo-Saxon and medieval sunken featured buildings. A highlight was an unknown thirteenth century windmill, one of the earliest excavated in the UK.

Canterbury Christ Church University, Newton Ng07, to be confirmed.



FESTIVAL WALKS:

19 October – 2 November 2024: a preview!

Festival walks are an important way in which FCAT helps raise money for the Trust. Last year we sold 514 tickets, more than ever before, and as the Canterbury Festival substantially increased the price, raised our highest-ever sum – £3,866. As we are offering more walks this year, I am hoping we may do even better in 2024. Our walks are always popular and many sell out, so if you want to come on any of them, it's advisable to **buy your tickets as soon as booking opens**. (If you find you can't use them, you can return them to the festival box-office which will refund you if they are resold.) No walk-ups are allowed so you need to ensure you get tickets in advance. Full details and how to book can be found in the Festival programme, which will be published shortly, but to whet your appetites here is a list of what we are offering this year, a mixture as always of old favourites, for which you may have been unable to get tickets in the past, along with some brand new walks.

Saturday 19 October: 10 a.m.

Everyday Life in Late Medieval Canterbury

Sheila Sweetinburgh

Late medieval Canterbury was a vibrant city. This walk explores what is known about its inhabitants by looking at streets and marketplaces, houses and churches.

Repeated Sunday 20 October, 10 a.m.

Saturday 19 October: 2 p.m.

Round the City Wall

Alan Thistleton

What do we know about our city wall? A chance to find out about its chequered history, its building and rebuilding.

Repeated Thursday 31 October 10 a.m.

Sunday 20 October: 2 p.m.

Exploring the King's School

Peter Henderson

Find out about the history and buildings of the King's School on a walk around the Green Court and Cathedral precincts.

Monday 21 October: 10 a.m.

In 18th Century Footsteps

Cressida Williams

250 years ago, William Gostling published *A Walk in and about the City of Canterbury* (1774). See Canterbury through his eyes with the Cathedral Archivist.

Monday 21 October: 2 p.m.

Romano-British Canterbury

Jake Weekes

What do we know about Canterbury's early history? What survives from that time? An opportunity to find out in the company of an experienced archaeologist.

Repeated Monday 28 October, 2 p.m.

Tuesday 22 October: 10 a.m.

Canterbury in the Reign of the First King Charles

Doreen Rosman

Royal visitors, divided communities, smashing up the Cathedral, rioting on Christmas Day: find out about life in Canterbury before and during the civil war.

Repeated Thursday 31 October, 2 p.m.

Tuesday 22 October: 2 p.m.

Religious Houses of Medieval Canterbury

Alison Hicks

The Director of the Canterbury Archaeological Trust leads a walk around Canterbury, focusing on some of the city's medieval religious establishments.

Repeated Wednesday 23 October, 10 a.m.



Wednesday 23 October: 10 a.m.**A Walk around Old Dover****Keith Parfitt**

A stroll round historic Dover on fairly level ground, viewing standing historic buildings and the sites of some key archaeological discoveries.

Wednesday 23 October: 2 p.m.**Canterbury's Two Greatest Artists – Cows and Rupert Bear!****Ian Osterloh**

Rupert Bear creator, Mary Tourtel (born 150 years ago), and Sidney Cooper are linked throughout Canterbury. Hear about triumph and tragedy and see their work.

Thursday 24 October: 10 a.m.**A Walk in and about St Augustine's College****Peter Henderson**

A tour of the buildings of the former St Augustine's College, now part of the King's School.

Thursday 24 October: 2 p.m.**Twenty Centuries of Canterbury: creating a Historic Towns Atlas****Jake Weekes**

Explore Canterbury's multi-layered history, what has been and gone on different sites, with an archaeologist working on a new historic atlas of the city.

Repeated Wednesday 30 October, 2 p.m.

Friday 25 October: 10 a.m.**A Walk around Jewish Canterbury****Kerstin Müller**

Explore the lives of Canterbury's medieval Jews. See where their 18th and 19th century successors worked, worshipped, and were buried.

Repeated at 2 p.m.

Saturday 26 October: 10 a.m.**Fragments of the Past****Nathalie Cohen**

Explore the Precincts with a former Cathedral archaeologist who can throw light on monastic remains, the Priory waterworks, the pilgrim trade – and even graffiti.

Repeated at 2 p.m.

Sunday 27 October: 10 a.m.**A Geological Miscellany****Geoff Downer**

Find out how man has made use of a wide range of rock types from near and far over the last 2000 years.

Sunday 27 October: 2 p.m.**A Literary Tour of the King's School****Peter Henderson**

An opportunity to see the Maugham Library and Hugh Walpole's outstanding manuscript collection: Brontës, Wilkie Collins, Yeats, WW1 poets, James Joyce, Virginia Woolf – and more!

Repeated at 4 p.m.

Monday 28 October: 10 a.m.**The Village of Bridge****Pauline Pritchard**

Roman soldiers, Canterbury pilgrims, race-course visitors, stage-coach travellers – the ancient Watling Street brought them all through Bridge.

Repeated Friday 1 November, 2 p.m.

Tuesday 29 October: 10 a.m.**Canterbury Facades and Chimney Pots****Hubert Pragnell**

What's above eye level – or down back alleys? Look at things we often miss, especially Canterbury's magnificent skyline of towers, gables, and crooked chimney stacks.

Repeated Wednesday 30 October, 10 a.m.

Tuesday 29 October: 2 p.m.**More Lost Churches and Chapels****Geoff Downer**

Find out about the many medieval churches and dissenting chapels that have been and gone in north Canterbury.

Friday 1 November: 10 a.m.**In the Steps of the Pilgrims****Liz Minter**

Able walkers are invited to retrace the last two miles of pilgrims' journey to Canterbury through the hilly, 'bob-up-and-down', village of Harbledown.

Saturday 2 November: 10 a.m.**Canterbury's Buttermarket****Paul Bennett**

Explore Canterbury's central market with the former Archaeological Trust Director and learn about its topography, houses, inns, lodgings, and monuments, including Christ Church Gate.

Saturday 2 November: 2 p.m.**Women of Canterbury****Doreen Rosman**

From Queen Bertha to Catherine Williamson, Canterbury's first female mayor: find out about some famous, infamous, and forgotten local women.

Doreen Rosman

Friends visit to 2024 East Wear Bay excavations

Canterbury Archaeological Trust is delighted to invite all members of FCAT to a private site visit at our award-winning East Wear Bay excavation site. This year is an important one for the project as we are celebrating 100 years since the first archaeological investigations of the site by Winbolt in 1924.

We will be opening two trenches; one to explore the Iron Age occupation external to the villa compound, and a second trench to expose and further investigate the Roman period villa building. We are very excited about the upcoming excavation season and look forward to welcoming you.



Two dates are offered: **Saturday 17th August** and **Wednesday 21st August**. Both visits will start at 11.00 am.

The visits will begin with a site tour, followed by finds handling and a question-and-answer session.

There is limited parking available in a field adjacent to the site. In wet weather it cannot be used, so please be advised that there is no parking at the site if the weather is bad. The 74 bus runs regularly from Folkestone bus station and Folkestone Central train station to Foreland Avenue, which is the closest bus stop to the site. The nearest postcode for the site is CT19 6PY.

If you are interested in taking part in the site visit, please send me an email to confirm the date(s) when you would like to join.

I will send out a reminder nearer the time.

Lindsay Banfield
Engagement Manager, Canterbury Archaeological Trust
Lindsay.Banfield@canterburytrust.co.uk

Society for Landscape Studies annual conference 2024

Canterbury, 28 and 29 September

The landscapes of Kent are diverse, from rolling downland to reclaimed wetland, and its built environments are as complex as they are historic. With its varied coastal scenery, Kent represents the closest English county to continental Europe and its landscape history is intricate, reflecting considerable human activity since prehistory.

In conjunction with Dr Sheila Sweetinburgh of Canterbury Christ Church University (CCCU) the SLS committee invite registrations for the 2024 national conference and field meeting. The Saturday Conference will be in St Paul's church in the city. We have a programme of expert speakers, all concerned with the history, geography, and archaeology of the Kent landscape. The Sunday field visit will be to the landscape around the Western Heights at Dover and the history and archaeology at Nonington.

Full timetable details and booking form can be seen at

<https://www.landscapestudies.com/sls-annual-conference-september-2024/>



Society for
Landscape
Studies

DONATIONS TO THE FRIENDS

Donations to the Friends of C·A·T are always welcome, whether in appreciation of on-line Zoom talks or more generally through a wish to support CAT. This can be done by bank transfer using the following details:

Account name: The Friends of Canterbury Archaeological Trust

Account number: 95413383 **Sort code:** 60-04-27

(Please use the reference "FCAT Donation" on the transaction)

OR

by sending a cheque made out to The Friends of Canterbury Archaeological Trust. Please send to:

FCAT Treasurer

c/o Canterbury Archaeological Trust, 92a Broad Street, Canterbury

CT1 2LU

Thank you for any support you can give



A postcard showing the original excavation at East Wear Bay in 1924.

Contact the Friends of Canterbury Archaeological Trust at:

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www.fcat.uk

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